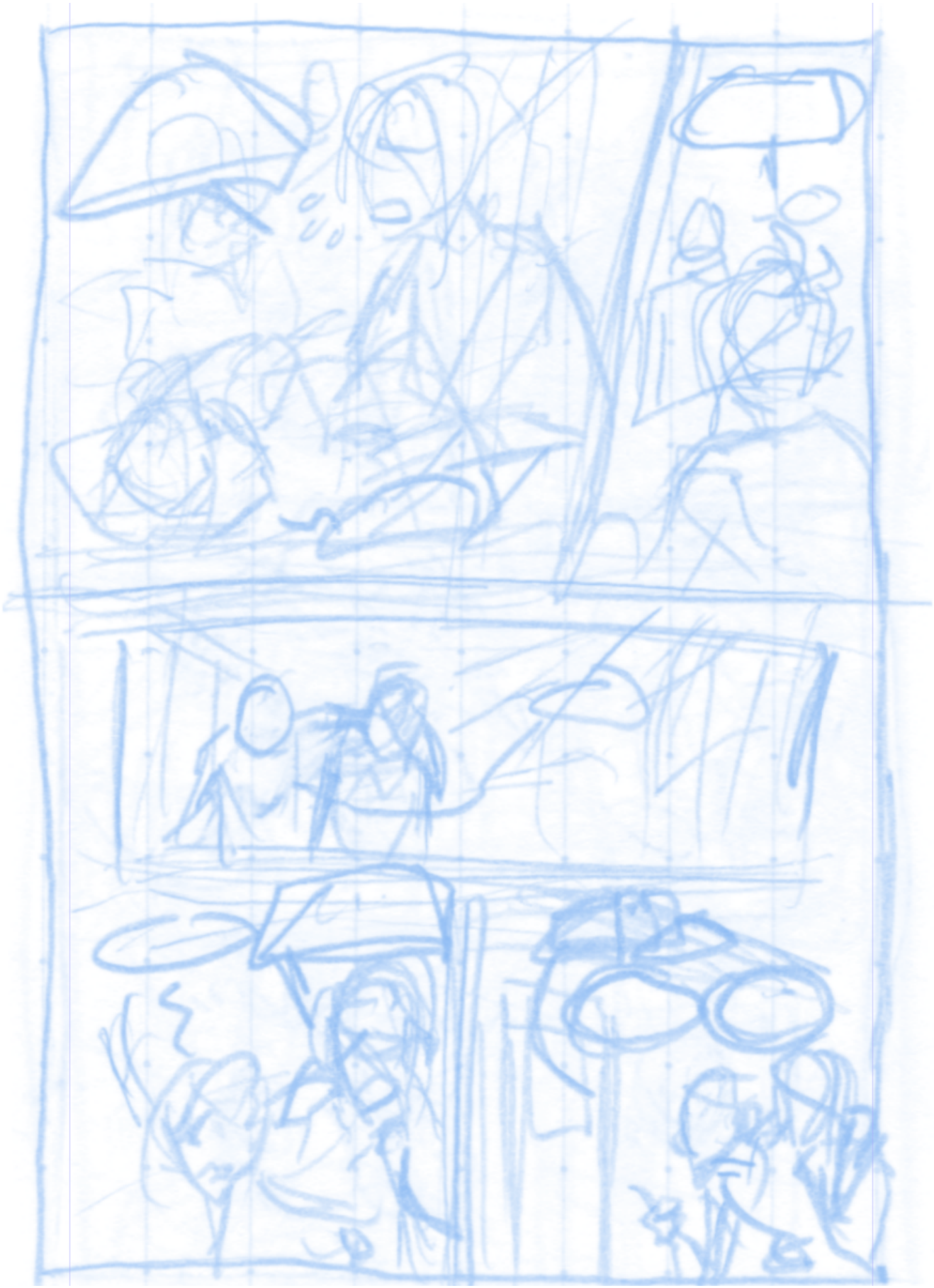
Lucid's Monthly Patreon PDF

October/November 2015 | NSFW

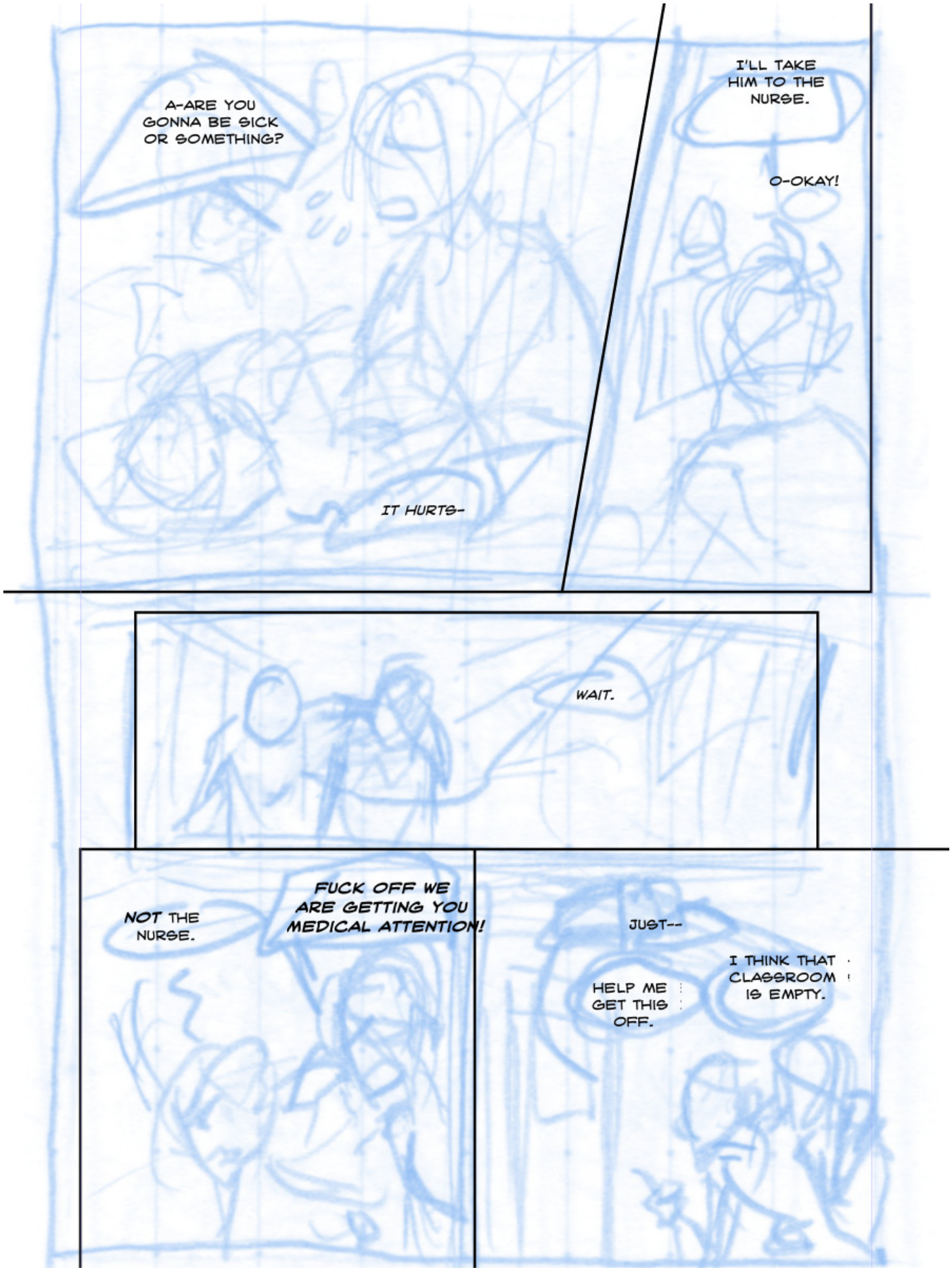
Thank you so much for being a Patron!

I've developed a new process for making Avialae when chapter 2 started, so I thought I would do a step by step guide of how I work for patrons!

I start off with a scanned image of the thumbnail for the page. I make it a light blue in MangaStudioEX and blow it up to my working size, ~ 7.5"x12"



I then loosely set the type for the page and format the panels. I move these around as needed, though I always end up resetting the type because typesetting in MangaStudio is awful.

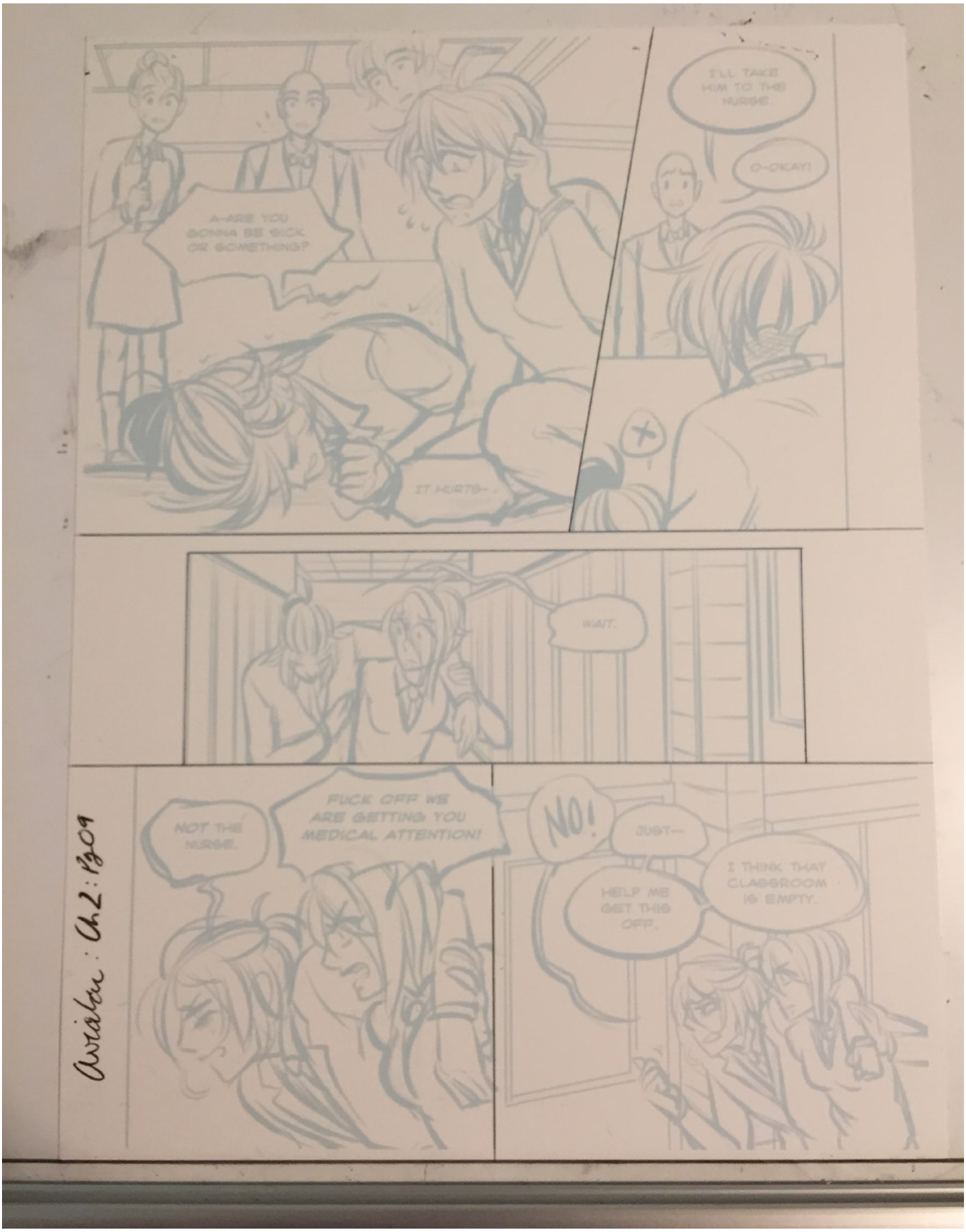


I then loosely sketch over the thumbnail, moving and adjusting compositions as I see fit.

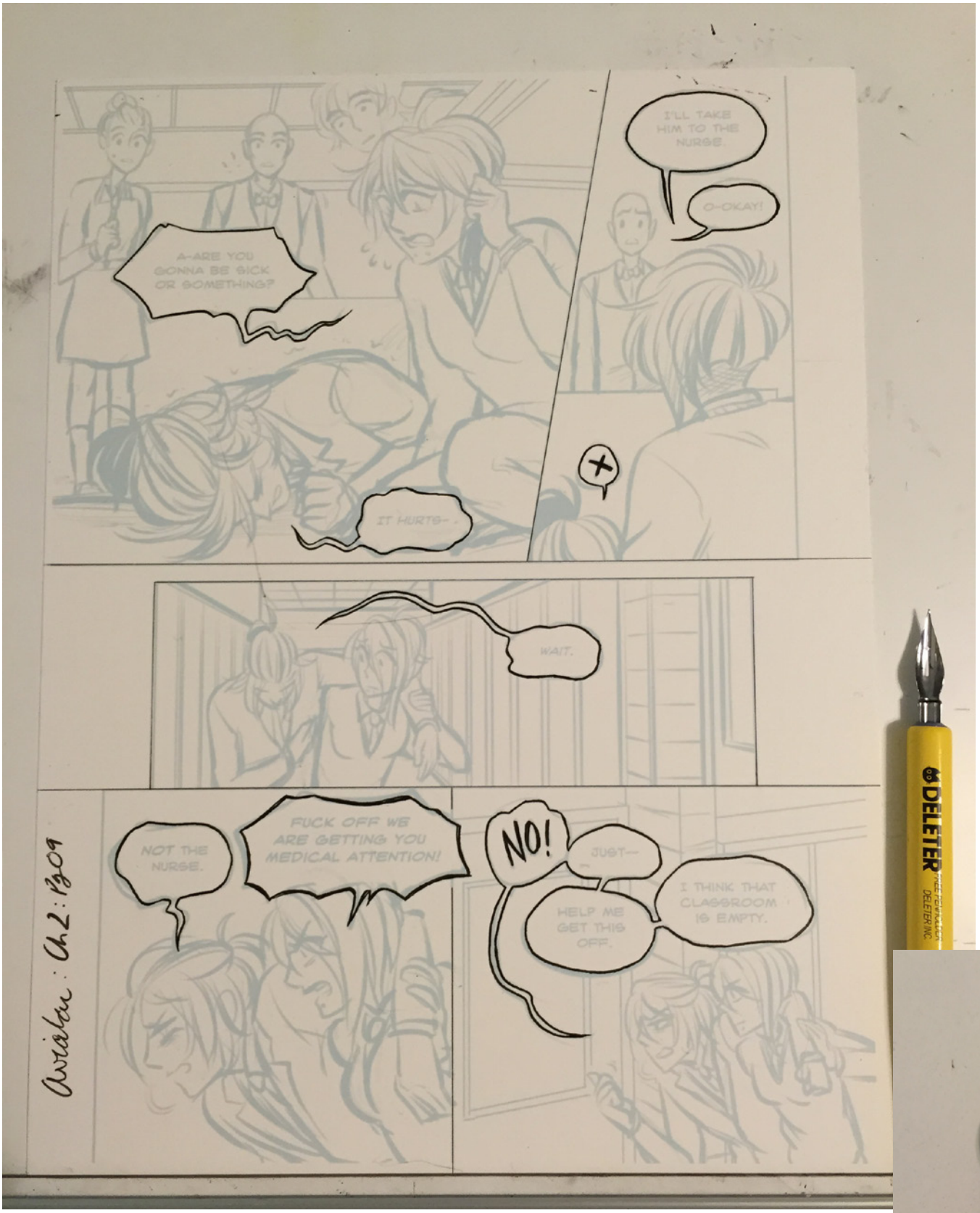
I then do tighter pencils over the loose sketch. I try not to make these too detailed since I have no self control with detail when I start inking.

I used to do pencils traditionally, but they took too long and I'm far more accurate with my digital pencils.

I then print out the page in a 15% cyan. I knock out the bluelines in photoshop after the page is scanned in, but it has to be pretty light in order to disappear completely.



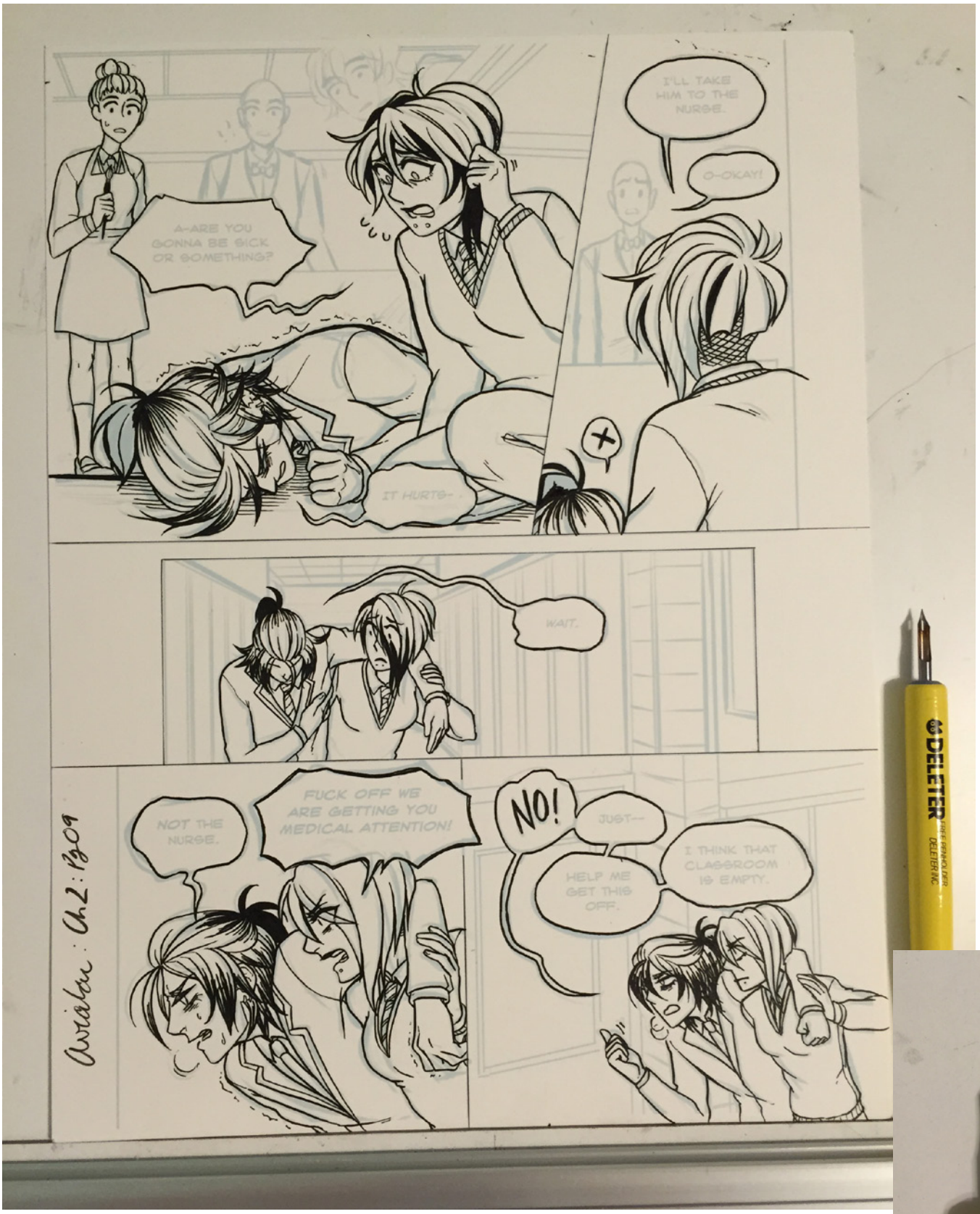
I start inking by doing the word bubbles. Having the words typeset beforehand is nice for this since you don't have to worry about making the word bubbles the right size.



I use a Deleter spoon/saji nib for word bubbles and basic lettering. It gets a pretty consistant line quality, but I sometimes have to switch to a pen for more complex lettering.

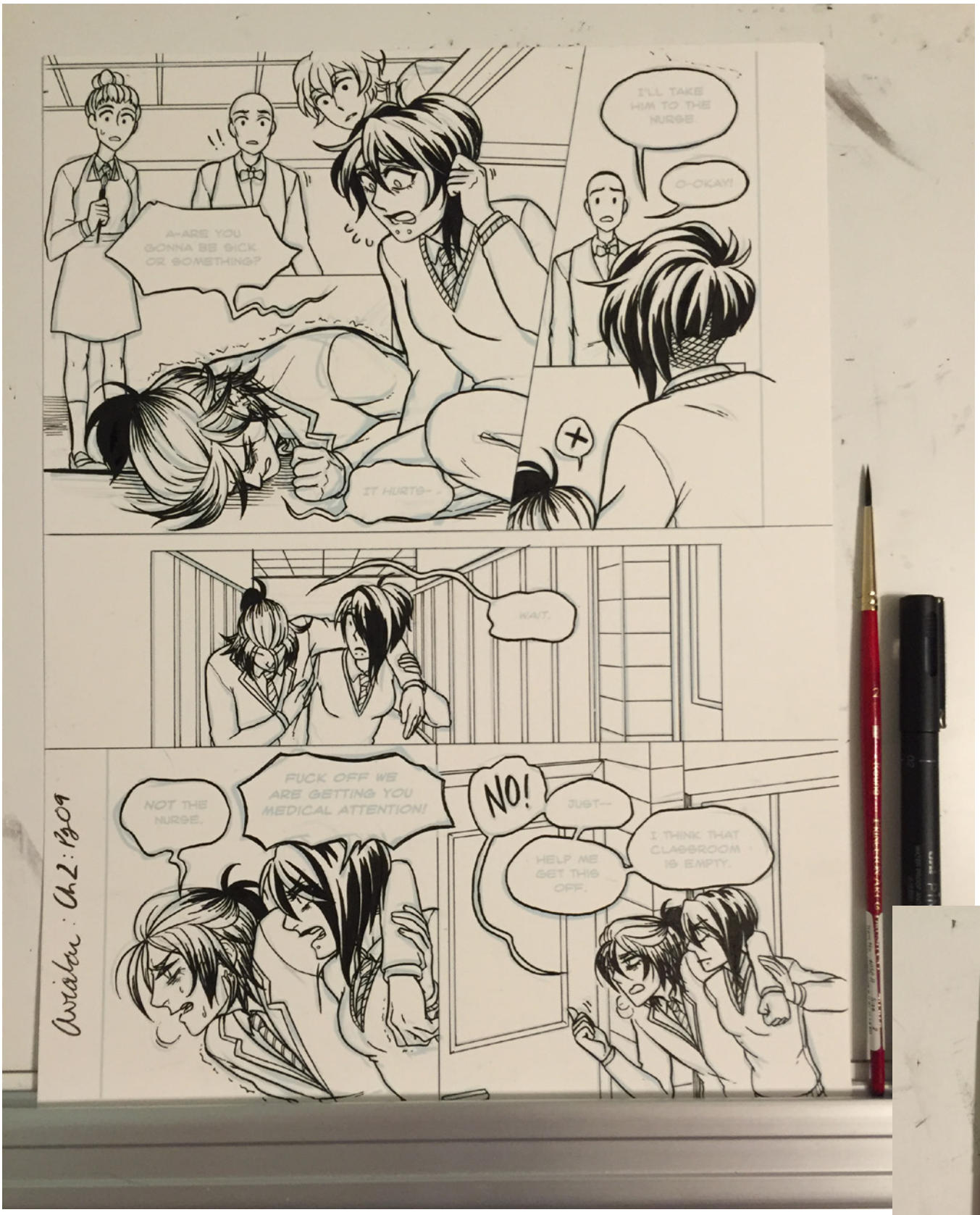
(I also use Delter Black 4 ink for my inking. It's waterproof so I can do inkwashes.)

I then ink the foreground characters. I ink the backgrounds with a different pen, so I tend to ink from foreground to background to figure out where the background should end. I wait to fill in the blacks until I have everything inked.



I use a Deleter maru nib for the majority of my inking. It is very small and a little difficult to use, but I love suffering and death. I used to use a combination of pens for Avialae, but my inking has evolved to require a stupid amount of detail and they just weren't cutting it.

I use a ruler and a thin pen to do the backgrounds. I do most of the perspective work in my pencils in MangaStudio, so this part is pretty easy. I also ink the background characters and fill in any blacks and yell while I wonder why all of my characters have impossible to ink hair.

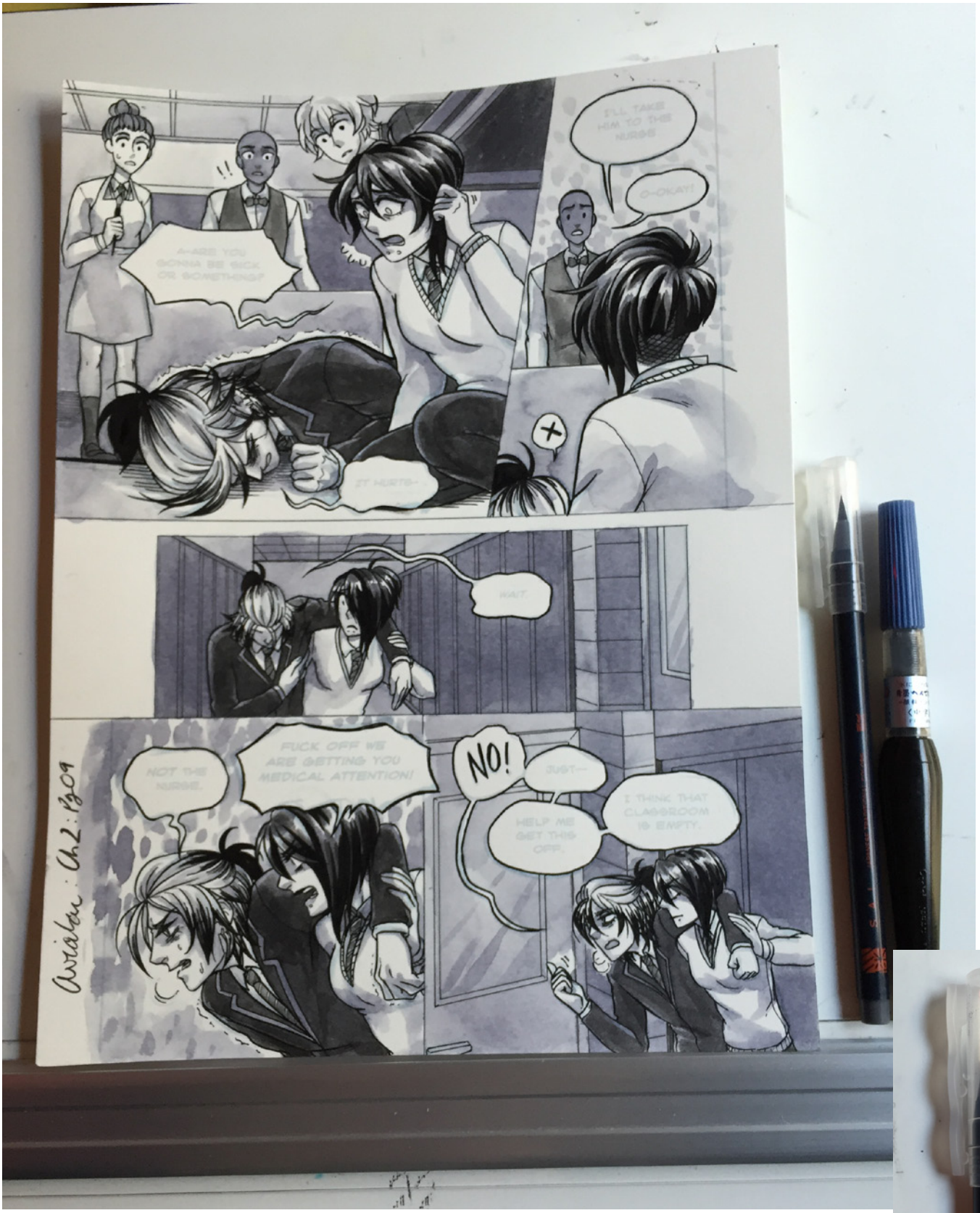


I use a #2 sable brush to fill blacks and a 01 Uni Pin Pen for the backgrounds. I like the Uni Pin Pen because it has a window in the cap. :3c

I usually let my inks dry overnight before I do inkwash. It's dry to the touch within minutes, but the ink has to cure a bit before water can be put over it without bleeding. I do the basic shading and background effects with inkwash. I use a gray ink so I don't get too dark with my tones, but I will sometimes use a darker ink if needed.

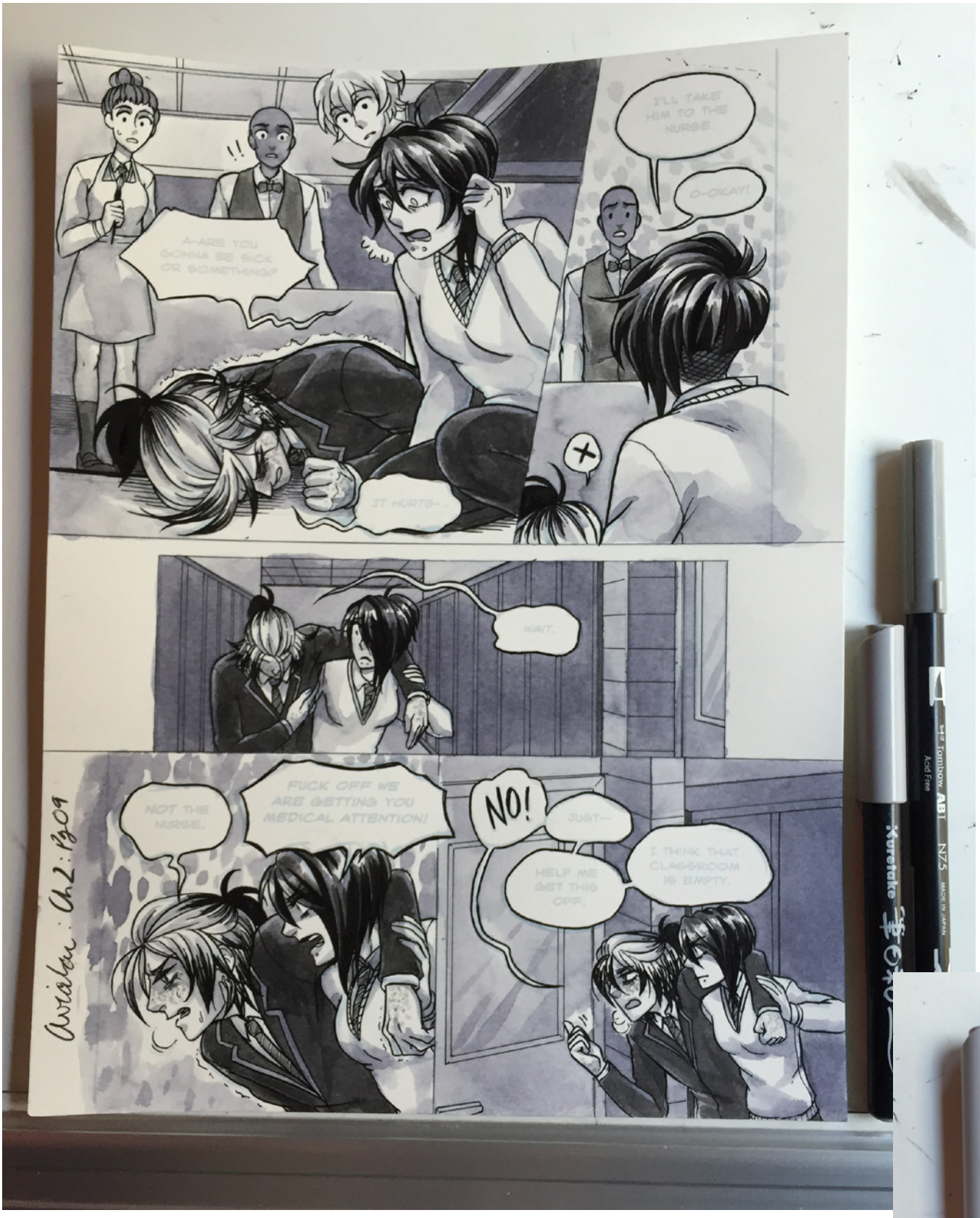
I use a medium Pentel Aquash Water Pen and J.Herbin ink in Gris Nuage. I have some other water pens I will use if needed, but I do most of my ink wash with the one size.

I then use markers to do darker flats and shades. Usually I am cursing either Gannet's wings or Bailey's hair or their dark stupid uniform while doing this.



I use Akashiya Sai Watercolor Brush Pen in Mouse Gray for medium tones and Pentel Aquash Watercolor Brush Pen in Light Black for the darker tones. I have to bump up the contrast when I scan the pages in to get the inks to be pure black, so I try to not make anything darker than this light black color.

It's freckle time! ;_; This page isn't too bad for the freckles, but I do all of them by hand so I want to die when Gannet takes off his shirt;;; I use two light gray markers to make all of the dots. I've tried doing this digitally, but it never looks as good. :'(

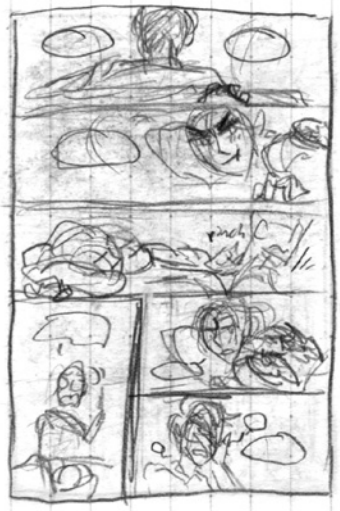


I use a Kuretake Fudebiyori Pocket Color Brush Pen in Light Gray and a N75 Tombow Dual Brush Pen exclusively for freckles. It is suprisingly hard to find a gray marker/pen that is light enough to make freckles, but these two seem to do the trick.

After the page is done, I scan it in and make any needed edits in Photoshop. I drop it in a template I made for print and size it to the margins. I make the panel borders with a rough-edged white brush (protip: hold down shift in Photoshop to make straight lines). I also re-typeset the words and save a pdf version for print.

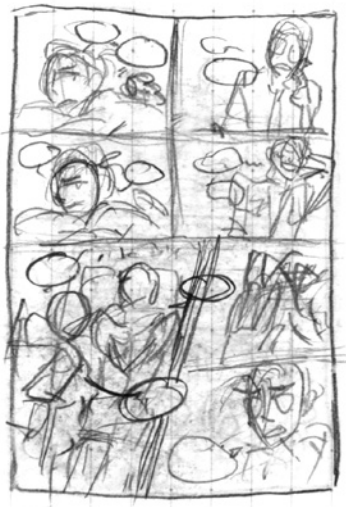
The next 2 pages are thumbnails for pages 18-23 of Avialae chapter 2! Previous thumbnails are in earlier pdfs.

Avialae : Ch 2 : Pg 18



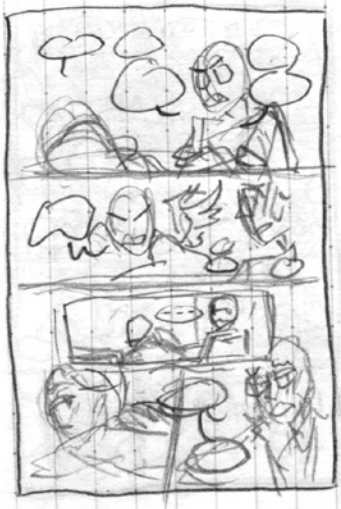
1: (He's one came for me first. I wonder if he ran...)
2: (But if I had known he'd come running I would've just faked the whole thing!)
4: Ouch! What was that for?!
5: No reason.
6: Oh... um- How are your wings?

Avialae : Ch 2 : Pg 19



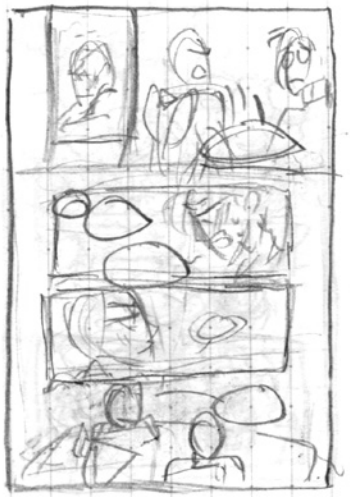
1: They hurt. Thoughts better now they aren't bound.
2: Um— Can I take a look?
3: Yeah. You don't have to ask at this point.
4: Oh! Ha ha! Right.....
5: They're bigger. Ooh. Your scapulars are coming in.
6: Oh my god.
7: Did you bind yourself straight across?

Avialae - Ch 2 : Pg 20



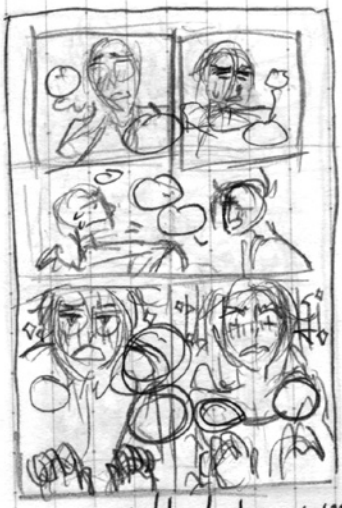
1: Yeah/ You can't do that. Cross binding is dangerous enough as it is, but these bandages constrict with movement, so you're basically crushing your wings.
2: Well I couldn't do it the other way myself!/ O-oh... right. Sorry.
5: ~~But~~ I'm sorry about the other time as well. I don't know what came over me.

Avialae - Ch 2 - Pg 21



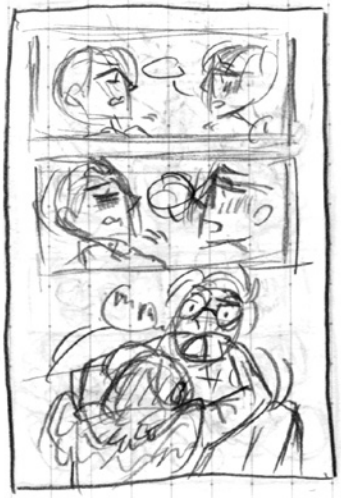
2- You do realize I was the one who kissed you, right?
3- Y-yeah, but... that's never happened to me before. It's like I lost all sense + couldn't stop think of getting closer to you.
4- Hmm... I think you're just a little gay for me.

Avialae - Ch 2 - Pg 22



1: I think- I think it's more than just a little.
2- Oooh, okay...
3: Look... this might not be the right time, but I've been thinking a lot over the last few weeks-
4&5: I can't get you out of my head. I like to the point where I haven't been able to be around you without panicking. Even now I feel like I'm just rambling + tripping over myself. I've never been attracted to someone like this before. I just want to be close to you.

Avialae - Ch 2 - Pg 23

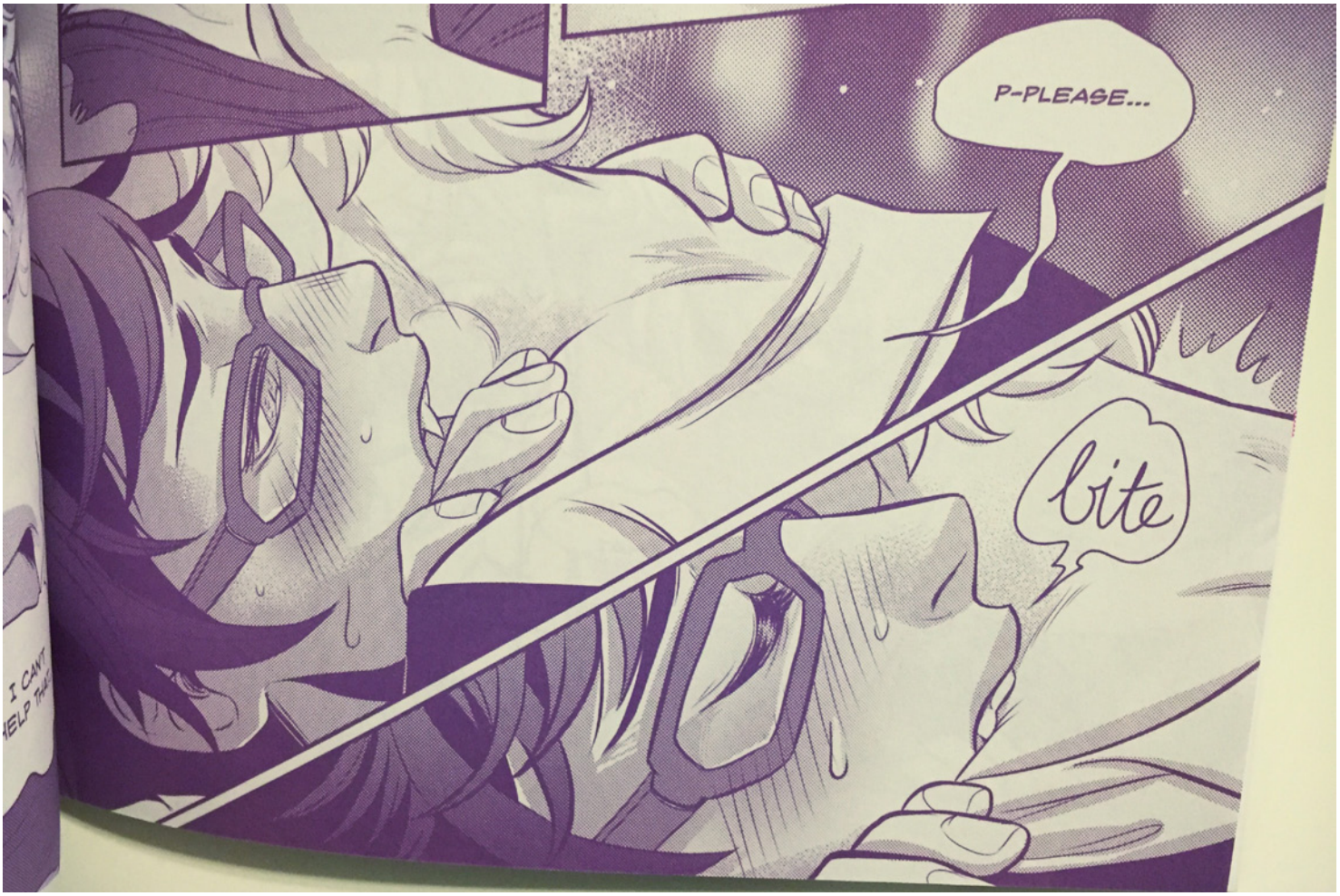


1: I think...
2: I think I love you.

Shit's gettin' gay~

Lucky Juice did another doujin...another nagirei doujin...it was for Halloween ok?? The printing on this one turned out really nice...I'm such a sucker for purple printed anything! Also vampire bottom Rei?! IT WAS FOR HALLOWEEN;;;

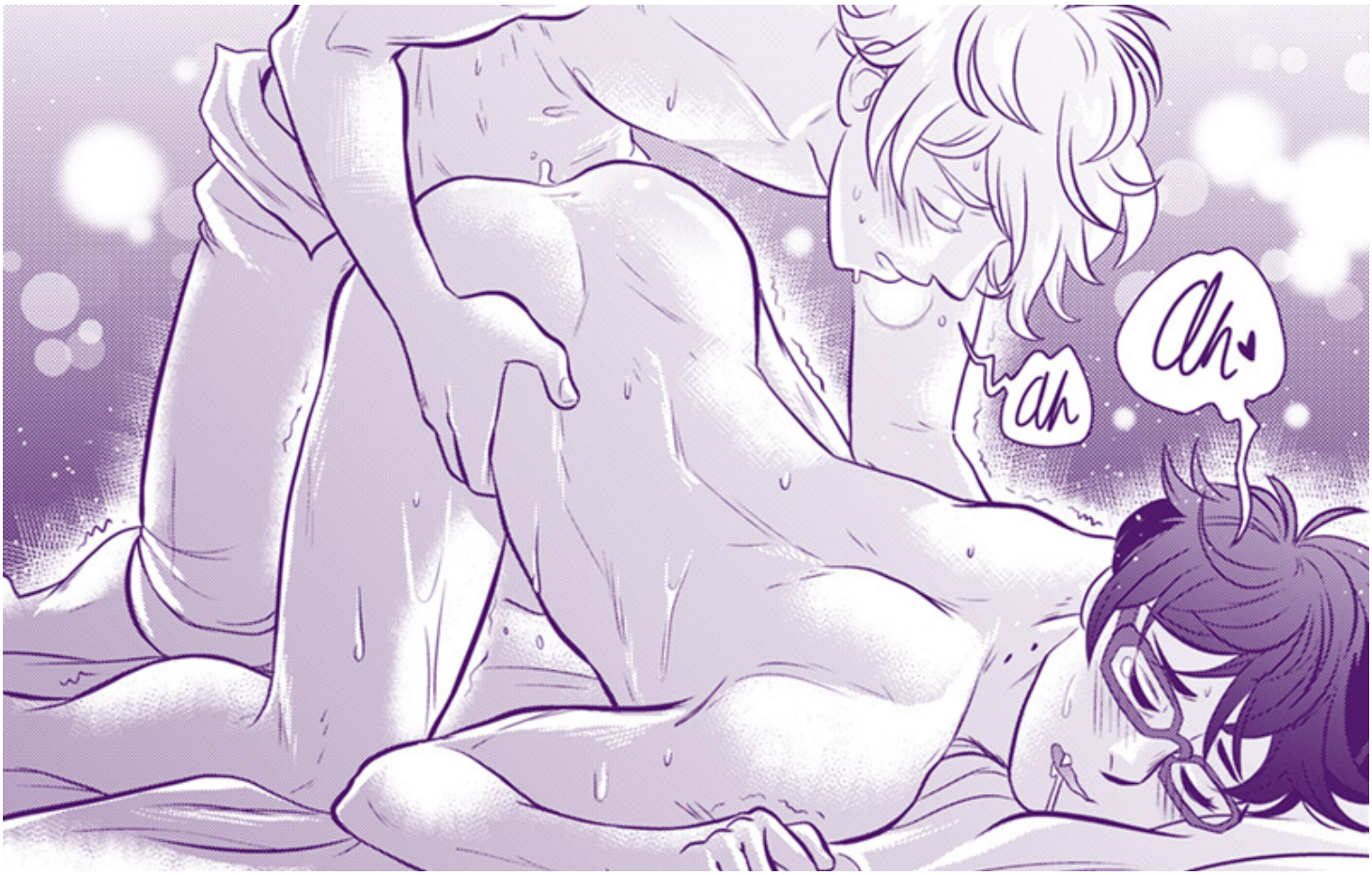
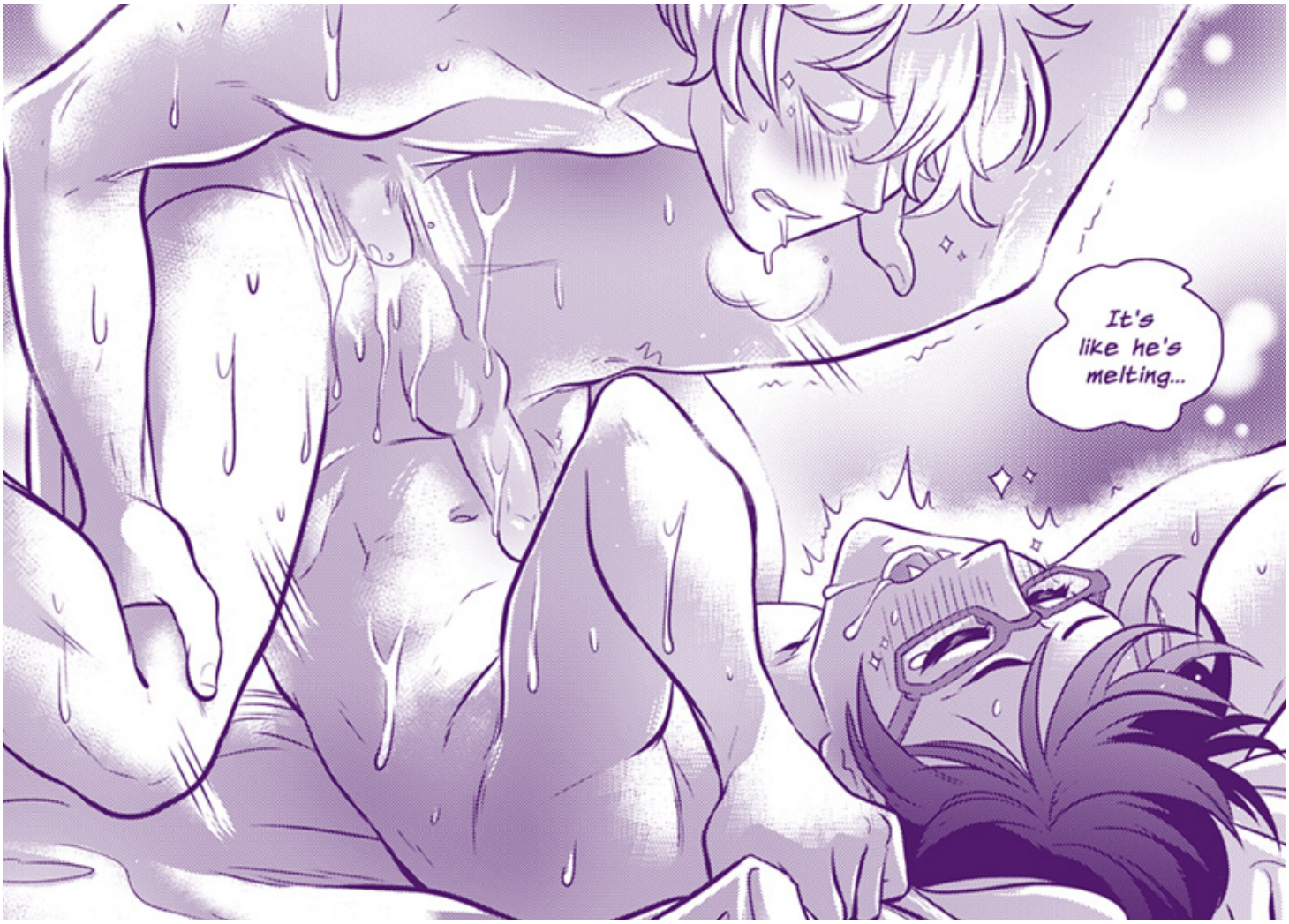
More shots of the book...I just love how this came out. ;u;



Lucky Juice is getting acrylic stands done for our latest book.The art turned out really cute and I'm so excited to see them when they are done!!

I've wanted to do acrylic stands for so long, but they are quite expensive to get printed, which is why I jumped at the chance to do them as a promo product for the doujinshi.

The sketchbook portion of this is all NSFW except for this page haha;; I didn't have really any time to sketch these last two months. Most of my time went into making comic pages!!

Holy fuck I can't wait for this comic to get 18+ o-(--<
...it does in ch 2 btw ;^)

I just wanted to share these two panels from the new LJ doujin because I like them...a lot... Jack did the inks and I did the pencils/tones!